

“CATARINA” Solo Exhibition Miguel Rodrigues



The sculptor MIGUEL RODRIGUES exhibits CATARINA, an exhibition of newsculptures, inspired by the stucco works of the 18th century Italian artist João Grossi. With this new collection, Miguel honors his passion for Baroque, cultivated from a young age in his birthplace Coimbra, Portugal. The centuries of white stucco and the beauty of gilded carvings inspires Miguel Rodrigues to create his own “Hyperbaroque” universe creating a modern intake that can be seen in the sculptures of the Catarina exhibition.

Anne-Floor Bouma Çeliktopuz
Curator

“ With Catarina, Miguel takes the viewer into a world of refined Baroque splendour, allowing all to transcend reality “

Patricia Millns
FRSA



MIGUEL RODRIGUES

Miguel Rodrigues is a Portuguese contemporary artist whose works employ the baroque period and its history as an object of reflection. Transcending time and space through a modern approach to such a flamboyant style, the artist creates hyperbaroque pieces with a contemporary twist. His artworks are theatrical pieces, inspired by the hyper-realities of society, the market and propaganda. In his works, Miguel uses the colour gold purposely reinforcing that by being gold plated, any object has an instant meaning of luxury and power and, just by itself alone, is an invitation to a whimsical and dreamy fantasy.

Miguel studied Sculpture at the Faculty of Fine Arts, in Lisbon in 2015 and immediately started exhibiting his works through Portugal and across Europe in Russia, Turkey and Belgium. Having had collaborated with important Heritage European sites such as the Catherine Palace (St Petersburg), the Skapi Sabanci Museum (Istanbul), the Mayer Van den Bergh Museum (Antwerp). Miguel is currently working and living in Lisbon.

