

FIRAT ENGIN

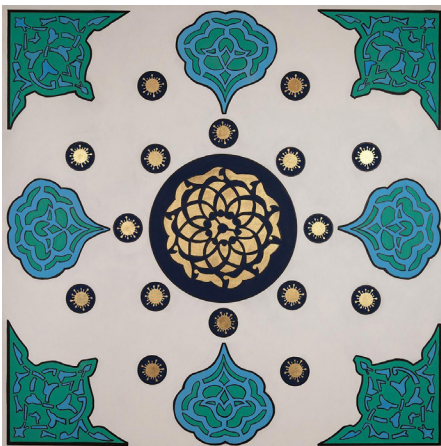


Firat Engin (b.1982, Ankara) graduated in 2004 from Hacettepe University, Faculty of Fine Arts, Department of Sculpture. In 2007, he completed his post-graduate studies with degree in Sculpture as an art major in Hacettepe University Institute of Social Sciences. Within the Erasmus Proficiency in Art Program, he continued his studies at Ecole Nationale Supérieure d'art de Bourges in France during the 2008-2009 academic year. He took part in national and international projects and exhibitions in many cities including Istanbul, Genoa, Cairo, New York, Bourges,

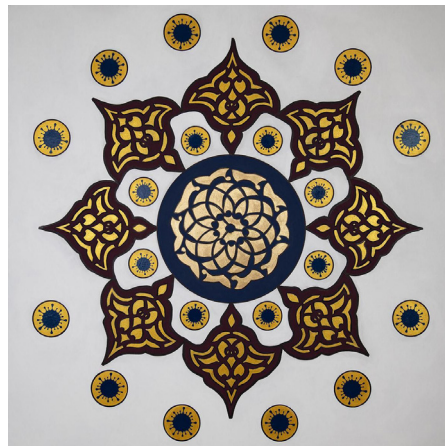
Alexandria, Mardin and Ankara. The artist held a total of 11 personal exhibition so far, both domestically and abroad. Since 2007, he participated in many national and international applied Sculpture Symposiums. As one of the founders of the Kitschen Contemporary Art Initiative in 2010, Firat Engin has 2 awards, one of which is the Art Incentive Award given by the Hacettepe University Senate. His works are part of many institutions, organizations, and private collections. Firat Engin, who completed Hacettepe University Social Sciences Institute Sculpture Department Proficiency in Art program in 2012, received the title of Associate Professor in 2021 and is currently working as an Assistant Professor at Hitit University Faculty of Fine Arts, Design and Architecture, Painting Department.

"God Bless Series"

Developed countries still continue recently that being center of scientific developments on the axis of politics which is leading and holding in their hands of global economy based on development by creating modern social life onto feudal society structure with production economies which accelerated with industrialisation. Developing semifeudal countries are also in search of a balance trying to develop domestic and national cultural movements with a fear of both westernisation inside and developing relationships with western countries with more nationalist politics. However increasing of conservative resonances in a sociologic place which crashed to build identity and culture in globalisation era, damages huge to tradition and modern relationship. Leaving of tradition and rituals, causes destruction in the structure of humanistic places of formal disciplines and positive sciences. Series of "God Bless" aims to reflect this conflict. It builds on range of painting which was synthesized of traditional calligraphy patterns with patterns of the COVID-19 virus which was the biggest problem recently.



God Bless I
Acrylic On Paint
120cm x 120cm
2021



God Bless II
Acrylic On Paint
120cm x 120cm
2021



God Bless III
Acrylic On Paint
120cm x 120cm
2021